

HOW TO BE A MAN 2013

Esquire



MAN AT HIS BEST

JUNE/JULY 2013

IN DEFENSE OF

FATHERHOOD

A MANIFESTO
FOR THE
21ST CENTURY

BRAD PITT

THE
FICTION
EVENT OF THE
SUMMER!
106 WRITERS.
106 STORIES.

SALMAN RUSHDIE,
DEN FOUNTAIN, JESS WALTER,
TÉA OBRENT & A LOT MORE
PAGE 162

ANGIE. KIDS.
ZOMBIES:
"I HAVEN'T
KNOWN
LIFE TO BE
HAPPIER."

BY TOM JUNKO
PART 2 OF OUR
"MOST FAMOUS MEN
IN THE WORLD"
TRILOGY

WHERE TO
**DRINK
NOW**

BECAUSE DRINKING
SHOULD BE FUN
PAGE 91

AND OF COURSE...
OLIVIA MUNN
PAGE 148

Cartier

CALIBRE DE CARTIER
CHRONOGRAPH 904-CH MC

THE 904-CH MC, THE NEW AUTOMATIC WINDING CHRONOGRAPH MOVEMENT, WAS CONCEIVED, DEVELOPED AND ASSEMBLED BY THE CARTIER MANUFACTURE IN THE GREATEST WATERMARKING FACILITY. THIS MOVEMENT IS EQUIPPED WITH INNUMERABLE DIVISIONS FOR ULTIMATE PRECISION: A COLUMN WHEEL TO COORDINATE ALL THE CHRONOGRAPH FUNCTIONS, A VERTICAL CLUTCH DESIGNED TO IMPROVE THE ACCURACY OF STARTING AND STOPPING THE TIMING FUNCTION, A LINEAR RESET FUNCTION, AND A DOUBLE BARREL TO ENSURE UNPARALLELED TIMEKEEPING.

42 MM CASE AND BRACELET IN STEEL. MECHANICAL MANUFACTURE CHRONOGRAPH MOVEMENT, SELF-WINDING, CALIBRE 904-CH MC (36 JEWELS, 80,000 VIBRATIONS PER HOUR, APPROXIMATELY AN HOUR POWER RESERVE). CALENDAR APERTURE AT 6 O'CLOCK, STEEL OCTAGONAL CROWN, SAUVRE SPALINE PATENTED DIAL, SAUVRE FINISHED CHAMFER.





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ARMANI code

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GIORGIO ARMANI

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PRADA
EYEWEAR

Done DeHaan
London, November 2012

Art: SP9237
production

PRADA
EYEWEAR

get [Amazon.com](#). Watch a preview of this book by scrolling down with the page

7



↓ A NOTE FROM
DAVID GRANGER

Are We Not Men?

We were a lot about being men. I think this is the fifth time we've done an issue explicitly devoted to how to be a man. The definitions of what a man is keep changing, and unless we men—continue to examine it and take an active role in redefining it, it will become smaller and more restrictive.

Over the last 50 years, we have been torn with the problem. Men have been lumped together into one big ruling, aggressive, breadwinner. And seeing us how much honored by helped to define women's role as one of secondary importance, that characterization led to feminism and societal improvements. Because of the societal success we as society and men took over the last four decades, women and men are as equal as they've ever been. In fact, in some industries, women have blown past men. As we started going back seven years ago in Tom Chivers' introduction "The Problem with Men" (July 2004), young women having been better educated and better prepared for success than young men in America. This seems necessary corrective, and it has worked. In Richard Derringer's important story on page 124, recent research makes it ever clearer that the gender gap is widening to the detriment of men. In fact, the more we cling to Dr. Derringer's story as that

simple, childless full-time working women under the age of 30 are more than twice as likely as men to be in poverty every U.S. city. We need 60 percent of college graduates be young women and the majority of advanced-degree earners who being women, the gap is going to widen for the foreseeable future.

This pendulum must begin to swing in the other direction. Inequality is always a destructive force. As Derringer's story is so unrelenting, although young women have surpassed their male peers in a education and earnings, women often end their career advancement over time. This creates a gap of an entirely different kind, one you may have heard about with the publication of books like Cheryl Sandberg's *Lose Da. If we men are better educated and better trained for the 21st or 22nd work place, who takes up the slack when they pause or reduce the commitment to work and career? We need to become attentive to the needs of boys and young men. Our education system needs to stop treating boys as people that can't be motivated or punished (too education). Let's encourage men and boys to all come to help boys keep out of courts and out of the penal system. Otherwise, the imbalance will plague our culture. Education also looks like those that enabled girls and young women to get the upper hand now need to be better to enable young men. We have to attract boys and young men to us have girls and young women.*

Advocating for boys and men, however, is simply not done. The idea that men have unaided successful advantages is so firmly ingrained in the American psyche that to suggest otherwise is seen as a flaw. But the status of men and the role we play in this culture is becoming desperate. It is the beautiful essay on page 42, Stephen Marche summarizes the ways in which the role of the father has been modified and diminished by recent decades, even to the role of the father becomes even more important to the health of our society. This has to end. For the good of all, it has to end.

Esquire

August 2012 (Vol. 100) A Men's Magazine

David Granger

PHOTOGRAPH BY [illegible]

DAVID GRANGER is a writer, producer, and actor. He has written for *Rolling Stone*, *Time*, and *Entertainment Weekly*. He has produced and acted in several films, including *The Last Airborne* and *The Last Airborne*. He is currently working on a new project.

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THIS MONTH IN SELF-CONGRATULATION

Esquire was recently nominated for Best Men's Magazine by the National Endowment for the Arts. This is a great honor and a testament to the quality of our content. We are proud to be recognized in this way and will continue to strive for excellence in all that we do.



MONSTER'S GRAMMY EVENT AT THE HOUSE OF HYPE

Esquire partnered with Monster Headphones and House of Hype to host a special event at the House of Hype in Los Angeles. The event featured a live performance by the band The Roots, a DJ set by DJ Khaled, and a Q&A session with David Granger. The event was a great success and we are grateful to our partners for making it possible.

To learn more about Pure Monster Sound go to www.monsterproduction.com. To learn more about House of Hype go to www.houseofhype.com.

Esquire



MONSTER

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A man with dark hair, wearing a grey suit jacket, a patterned vest, a blue shirt, and a black bow tie, stands on a balcony with a white railing. He is looking off to the side. The background is a blurred view of a city with a bridge.

INTRODUCING BROOKS BROTHERS FOR BAZ LUHRMANN'S FILM ADAPTATION OF THE GREAT GATSBY

Creative direction of double-Academy Award®-winning designer Catherine Martin, *The Great Gatsby* produced all the men's costumes in Baz Luhrmann's film adaptation of *The Great Gatsby*.

Many of the 500+ men's styles featured in the film were inspired by images and patterns from the company's archives. The resulting costumes added a historical authenticity to the film and helped bring this masterpiece to life in 3D.

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Male

ESQ & A

QUESTIONS

SCOTT RAB TALKS TO THE ACTRESS ABOUT INFAMY, SANDRA BULLOCK, SHIRLEY MACLAINE, ENDSMANS, FILLS, AND KINDNESS

Search the County Street Index
downarrow

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protection.

66. You've got a movie coming out [The Heat] and you're the worst [Johnny]. You're starring on a hot TV series [Mike & Molly] and your and your husband's production company is working on a TV pilot. This must be a crazy life.

Sally: But if it's everything we're always moaning to do, how can anything would limit doing it? So I'm willing and trying to do so at the side. Now the difference in someone is saying, "You want to do that? How do we get help?" instead of Ben [Dinkins] for husband. And he says no later and that's why you tell and I say, "They do see that in us they and someone driven by need and it, maybe they'll like it." We've always been doing the French work. And you have to know when that weekend goes on, client right back up. I'm satisfied about what I've done.

44. Most building everything from scratch

Adam: I don't always, but I've got some little tricks (what about?) always and here.

88. I am from Plainfield (Illinois near Chicago), your hometown. I, too, am a student.

tip The farm I grew up on is

— 歡迎讀者來信 —

Editorial Assistant

THESE

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JUNE 7
Steve Nigro and
Dean Wilcox are
on something else
again. The latest

PG 96-10
Superintendent's note
Bath House and Kitchen
collected all of the historic
furnishings in the armchairs
currently (this is the list)





Fendi FENDI
POUR HOMME
A C Q U A

THE NEW FRAGRANCE FOR MEN



Everybody knows about these. There is something glittery and rambunctious about them. They are all wanderlusters. They all have long, promising careers ahead of them. We hear this so often, it's hard to take seriously. But in this case, it isn't empty praise. Later! —B

UNIT ADDRESS AND CONTACT

[illegible]

Philipp Meyer's *The Jan* (Korea, \$16) is the follow-up to his debut, *American Rust*, which made his name one to remember. Like his first book, it polices and bleeds and twitches. Every facet of Meyer's world—social and arts and commerce—has weight.

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See www.elsevier.com/locate/ymbsyn for a complete list of articles in this issue.



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FUNNY JOKE
FROM
A BEAUTIFUL WOMAN

**AS TOLD BY
CASSIE**

A GORILLA WALKS INTO A crowded bar:

"I'd have a mushroom, please," he says.

The bartender serves the drink and says, "That'll be \$17."

While getting the gorilla's change, the bartender says, "You know, we don't get many gorillas in here ordering mushroom."

The gorilla says, "No \$17 a drink, I've got my friend."

ABOUT THE JOKESTER: This is Cassie, a 26-year-old model and R&B artist. Just Cassie? "It's not like I'm Madonna" (the Connecticut native says, "I've been Cassie my whole life but why not tell people?"). People would meet me and say, "What's your stage name?" Well, Cassie. "Just last name is Ventura, by the way." She was just Cassie even before she met fellow actor-musician Diddy, who was some thing of a mentor during production of her first album. The formerly named Cassie, in 2004. The follow-up is due later this year. Aside from that, she appeared on Nicki Minaj's 2012 single "The Boys" and this April she released her own mixtape, featuring tracks with Rick Ross and Wu. She's And no, she did not call it Cassie. It's RockabyeBaby. —MATT SOUL ET

*Exaggerated for comedy. All rights reserved. All rights reserved.

Photo: [unreadable]



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JULIA SILVERMAN
& JESSICA O. MATTHEWS

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By the late '80s, high jumping had become so fast, often 500 feetbury rather than go first and then before he died to jump back first. He shattered records and changed the sport forever. Coach, Coach, Coach, Coach, it changes the game. And it's what we created. The all new Mustang sports solid but delicate construction. But SINCERITY TECHNOLOGY makes it lighter yet stronger. Even a better performance yet makes it more efficient, with a state-of-the-art 100% aluminum 30 highway 100% of its engineered from the ground up. It's meticulously crafted down to the last detail and equipped with available advanced safety technologies like a Lane Departure Warning System* to keep you informed and in command. This is the Mustang. And this is the all new Mustang. Visit us at S003000000.com to see it all.

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ESQUIRE'S GUIDE TO ALTERNATIVE GRILLING

BY THE WORKSHOP KITCHEN

You know how to make a hamburger. The next four pages will show you how to expand your mind when it comes to the grill in your backyard, or on your fire escape, or wherever it may be. Our team of experts at the Esquire Institute of Culinary Excellence will show you how to do things with your grill that you never imagined. You can use it as a smoker (page 64). You can use it to make shrimp (page 65). You can grill any kind of animal meat you want (page 66). You can grill wings (page 64). You can make a *Mindron* corn salad that will disappear as soon as you put it on the table (page 68). In short, you can transform your back yard barbecue from the expected to the unexpected, from merely fun to *the most fun anyone's had this year*, or at least since St. Patrick's Day. And last but not least, *grill* (page 68).

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WORDS SPOKEN IN REVOLUTION.
WORDS, YET WITH DEEDS TO PROVE THEM.
WORDS TO LIVE BY TO THIS DAY
TO LIVE LIKE EVERY MOMENT THE LAST,
WITH PASSION,
FOR COMRADES,
FOR NOW, FOREVER

" If we have to die
so then we die... "

EMILIO BACARDI, son of the founder, said this in 1879.

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the people of his land

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for his revolutionary ways.

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the first mayor of a free

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LA CASA FUNDADA EN SANTIAGO DE CUBA EN 1862.

His spirit lives on - in the family, in the company,
and in the rum that bears his family's name.

EMILIO LIVES!



Emilio Bacardi



"...if we have to die,
so then we die."

EMILIO ZACAROL
during the struggle
for Cuban independence
1879

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The Goodwood Sports & Racing Collection by Belstaff

Every summer, car hounds and well-heeled grease monkeys from around the world converge at the Goodwood estate in southern England for a good old-fashioned automotive rally. The Festival of Speed. As the four-day event is known, it attracts the best of British and the people who love them. And this year the closed night fair-lights burned out. It all used to be in the Goodwood inspired line from Belstaff. One of the original breeders of street's most sporty style. Belstaff has a host of vintage automotive detailing in its archives and you can practically smell the motor oil coming off the hoods and take pains of this world-class paint jobs. If the styling is all you, no only it's a relief for the mile with places to go, even if it's a no particular hurry to get there. Shaved cotton Goodwood Woodcock (5795), Goodwood Sports & Racing by Belstaff.

For more information on Belstaff, please go to www.belstaff.com or call 1-800-850-1111.

SURE IS, AND A GREAT MANY DESIGNERS ARE REIMAGINING THIS BEDTIME STAPLE AS AN ALTERNATIVE TO BASIC BUTTON-DOWNS. WITH THE UNSTRUCTURED COLLAR, THE SUBTLE PATTERN, AND THE PIPING ALONG THE EDGE, IT ADDS A RELAXED FEEL TO WHATEVER ELSE YOU'RE WEARING. COTTON SHIRT (\$485) AND COTTON-AND-LINEN JACKET (\$750) BY MICHAEL BASTMAN



It's not because you'll spot the Milano wearing out, but we can tell you this: In honor of the annual Triebos Film Festival, EWG has rolled together just 300 editions of this take on its classic Triebos automatic. The second and power-windowed display is extra deep red again a time 30, and the nose on the back features a gold model how the festivity's legs. Get one before they're all gone. Steel Triebos automatic edition Triebos Film Festival 2003 watch (311.600) by EWG.



100% 100%

[illegible]

July 19

CELERY BROWN
Made from various parts
of the *polyanthus* hybrid,
this variety from Ohio has
yellowish-lime flowers like a
candy fuffball, like a marsh
mallow. Delicious for birds.



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NO. 121 THE SPORTRONTS • THE FIRST STAND-ALONE OUTPOST OF RALPH LAUREN'S OWN WASH SUPPLY LABEL SITS ON A CORNER OF BROADWAY TRAFFICED ALMOST EXCLUSIVELY BY JEAN WEAVER & L. WU COLOS AND DOWNTOWN FASHION FOLK. THE UNIVERSITY PLACE LOCATE TRIPS PASSENGER WITH VINTAGE CONCERT POSTERS AND WORN LEATHER FURNITURE. THE BETTER TO PUT THE DISTRESSED JEANS AND TEEN IN THEIR PROPER CONTEXT.

[illegible]



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Ask Nick Sullivan

THE ESQUIRE FASHION DIRECTOR WILL NOW TAKE YOUR QUESTIONS

I'M THINKING OF BUYING A THREE-PIECE SUIT TO WEAR TO AN UPCOMING WEDDING, BUT WHEN THE WEDDING'S OVER IT'S GOING TO HAVE TO PULL ITS WEIGHT AND WORK AS AN EVERYDAY SUIT. IS IT POSSIBLE TO WEAR A THREE-PIECE SUIT WITHOUT THE VEST, OR WILL IT LOOK SILLY? AND WILL IT BE TOO WARM FOR A THREE-PIECE IN SUMMER?

JOHN MADDEN
DUBLIN, IRELAND

► John, a three-piece suit [Fig. 1, by *Ermenegildo Zegna*, \$895] without the vest is called a two-piece suit. Which means it will work just as well without the vest, giving you options well beyond the wedding. As for warmth, if I'm not mistaken, even on a summer day, you will work only to your advantage.

IT'S GRADUATION, I'M A FRESHMAN, AND I HAVE TO WEAR A BLACK CAP AND GOWN FOR GRADUATION. WHAT SHOULD I WEAR UNDERNEATH THE GOWN, SINCE IT COMES OFF AFTER THE CEREMONY AND I HAVE TO POSE FOR PICTURETAKING? IT WILL BE HOT AS HELL.

QIAN HUANG
BROOKFIELD, N.J.

► I'm not entirely sure what the rules are these days for graduation, but the key thing to remember is that you'll spend your photos in various situations. When you're in a capsule of industry or classroom of the golf club, you may look back on that Regatta T-shirt and board shorts as a lapse in judgment. My suggestion, given the likely temperature, is an all-weather suit [Fig. 3, by *Ermenegildo Zegna*, \$495]. (Not too structured, neither too loose, neither over a dress shirt nor a simple polo shirt on. They should serve you well in other

situations, too, when you've climbed onto the first rung of the corporate ladder. This suit cannot be said of the Regatta T-shirt.

WHAT'S THE DEAL WITH THE SECONDS HAND OF A GUN? REGULARLY I'VE HAD PEOPLE THINK MY WATCH—A ROLEX LINO—STOPS REGULARLY. I DON'T ALLOW THE SECONDS HAND TO ROTATE DAILY, BUT WOULD IT RUIN IT IF I TURN ALL THE TIME CAUSE IN ONE YEAR ON THE WATCH ARE: GUNSHOTS?

STEPHEN ANG
ALBANY, N.Y.

► (1) As for whether the days when a man didn't need a road map to divide the face of his sport watch. The big second hand on a lot of chronographs [Fig. 2, by *Rolex*, \$6,730] is pure by the second-counter function and not an old-school display of manual time. The second hand of a watch (and the spring, around the heart and minute hand) are probably driven on one of the two or three subdials. So you're absolutely right to stop the second hand and move on wear and tear to your bearings and mulling. And



Fig. 1

Fig. 2

Fig. 3

Fig. 4

Fig. 5

though it might feel people are thinking your watch has stopped, just look on the bright side: They won't bother you for the time.

WHAT COLOR SHOES SHOULD I WEAR WITH A THREE-PIECE SUIT?

BRAD CLARY
BOSTON, MASS.

► Depends, Ryan. What color are your trousers? That's what matters here, because you choose your socks to match your trousers, not your shoes. That is because a flash of white that catches your trousers [Fig. 4, suit (\$495) by *Ermenegildo Zegna*, shoes (\$695) by *A. Tasso*] will make your legs look longer, and everyone wants longer-looking legs.

IS IT STILL IN STYLE TO WEAR SUSPENSERS WITH SARTS?

JAMES HALLING
HONOLULU, H.I.

► James, a taller an' taller: How would you like that trousers are built into the shoulders down. I had no idea at the time when he made, but I eventually learned that a suit either fits perfectly at your waist (in which case no more of support is needed) or needs suspenders [Fig. 5, by *Brooks Brothers*, \$165]. I could not say, however, that they are all the rage. But then neither are your pants poking around your ankles.

I AM HAVING A PAIR OF LINEN PANTS TAILORED. ANXIOUS FOR RECOMMENDATIONS ON HOW TO WEAR THEM.

JOHN B.
BOSTON, MASS.

► Great. But if you're getting linen pants tailored for the beach, an on-the-go call you a little anytime soon.

NOT A QUESTION FOR THE EDITORIAL E-MAIL, BUT AT ESQUIREHEART.COM

PHOTOGRAPH BY JAMES HALLING

50 YEARS OF CANON

A PARTNERSHIP TO HELP PROTECT OUR PLANET

NRDC

Leonardo DiCaprio and NRDC have joined together to contribute to the Natural Resources Defense Council, a 50-year-old environmental organization. To help protect the planet, NRDC has joined together with DiCaprio to help protect the planet.

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HOW I DRESS NOW

WILLIE GEIST

THE TODAY AND MORNING JOE COHOST ON GROWING INTO A BLUE BLAZER

Let's say for a moment I was the sole blue blazer man in a blue blazer at my Church, probably Saint Luke's Presbyterian in Ridgewood, New Jersey, specifically, where my blazer was paired with a crisp white shirt and a pair of khakis for a Sunday morning with my fellow congregants. The blazer is the impression of all that I was as a kid: confident, respectful, devoted young man, much as I lacked the prior under any blazer and drew upon it for the entirety of my childhood. Powerful and not my blazer, only as much as blue blazer as a concept.

When you're young, the blue blazer feels like a grown-up costume. It's the first piece of adult clothing that most boys own, and on those rare occasions when you pull it out of the back of the closet, you feel like a grown-up. It gives you the look of a young man, anyway, of one of those old men with white hair and neckties who are talking about getting in the White House. (I'll be honest, I don't know if that's a good thing or not.) The blazer is a grown-up costume, really, and it goes on a shelf in a closet as a grown-up costume, off the rack by the time every few years at Brooks

Brooks or J. Crew (we favored the one at Brooks if North in Pennsylvania) a man to keep up with the growth spurt. I believe my size was "blazer enough."

Then something happens, quickly, over all those years of being forced into an ill-fitting uniform of adulthood. The things start to make sense. You begin to like the place the blue blazer takes you. My single-breasted blazer gets me out of the house on weekends with a pair of jeans and a pocket square to color it up. It takes up with me in those early, dark workdays. The blazer and I have become a team, many mornings for the way in 30 seconds, instead of a day of television by a pair of grey pants, everything is in place. I don't have to think about it, and I don't have to think about it.

After all these years of mixed feelings, you wake up and wonder: blue blazer has become my way of life. I have become the blazer. And, by God, it has earned that real estate. It has earned our respect. It has become essential. The blue blazer has always been there for me, keeping me in my seat for as long as I need it.

Geist is a cohost on NBC's *Today* show and *Morning Joe* on MSNBC. See him in a blue blazer

NOT YOUR AVERAGE BLUE BLAZER

FOUR OPTIONS TO HELP YOU STAND OUT THIS SUMMER



LIGHTLY PATTERNED
The blazer has a subtle pattern and a pocket square. \$149 by J. Crew



RECONSTRUCTED
Two-button blazer with a pocket square. \$149 by J. Crew



DOUBLE BREASTED
Double-breasted blazer. \$149 by J. Crew



WITH OUTLINE
Two-button blazer with a pocket square. \$149 by J. Crew



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IN THE LATEST SUN FRAMES

All the best sport frames now available in prescription. How you can perform better and see better too.

LENSCRAFTERS



When you're not sure when they became men, they typically say when they became fathers or lost a father. My father's father picture became a more lost man here. I became a man when I lost him.

WHY FATHERHOOD MATTERS

BECAUSE SOCIETY CRUMBLES WITHOUT US

→ Death generates an amazing amount of paperwork. When my father died—unexpectedly, age 61—my four now-adult sons and I were dropping off our son at school. After the last drop-off of old-man grief, however, my dad had written in demands. The family needed to appear in meetings, some he had died on the spot, without witnesses, right there in the open. His body had to be moved. Where? Under whose authority? Somebody needed to sign for his recovered belongings. And, of course, there was the obituary, which cost about \$400 per page—that's how they get you enough to give me peace, even when directly confronted by the clearest evidence I would ever receive that you can't take the money with you. It's almost as if the world decides to support survivors by the arrival of a tidal wave of paperwork. Then in the afternoon I had to pick up my son from kindergarden and tell him that his grandfather no longer was.

I dreaded it. How was I supposed to explain what made no sense to me? My father and my son had been close. The night before, they had been out for ice cream. And, as normal as the school, I ran into my wife's cousin, a good guy whose own father had recently died. We had the standard conversation with a guy whose father had just died: "How you doing?" Duh! him. Just then he stuck out his hand and shook mine.

It was weird. We laughed at its weirdness at the time. He later told me he was embarrassed by the gesture, but it came to define his whole performance. He was congratulating me. That day, on that walk, I had become a man.

→ As the personality slowly dying, it seemed only reasonable to ponder upon constant patterns of end-of-life, fatherhood is never entered more. Having children has always been a major life marker, of course, but the death of a father marks a

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Meet the new Budweiser Black Crown, a 6% alc./vol. golden luster lager brewed with malted caramel, nutmeg and honeycomb finished for a smooth and distinctive flavor. Brewed in Chicago and packaged by the local, 100% recycled aluminum, no cans and bottles across the nation. Don't miss this new black. #BLACKCROWN



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Black Crown Lagered with Natural Flavors. 48% ALC/VOL.



The author and his father in the early 1980s.



masculine identity has given fatherhood outside importance. The old religious rituals give way to age. The post-dynastic-capitalist fatherhood has taken away the replacement methods of passing power. If making a living is principally a sign of good luck, owning property is a sign of your parents' status more than it is a power move. Fatherhood has become gender-neutral. Only fatherhood is fully, totally, unequivocal, which is why when you ask men when they become men, they usually answer when they became a father or lost a father.

Men went into more than ever before. Since 1880, according to new research from the Pew Research Center, the amount of time fathers spend with their children has nearly tripled. In 2010, the largest study of singles ever undertaken showed that currently, young unmarried men want children slightly more than young women and women do. Another study showed that men not only want children more than women do, but they also become more depressed and lonely when they don't have them. At the same moment, fatherhood is getting the same whirling

significance as the loss of men, movements widely mocked in pop culture. Fatherhood TV came in two principal variations: *Mr. Mom* and *Fatherhood*. The most popular shows of the past thirty years have all been about family and home and had a failed dad at the center. The so-called papa Homer Simpson, a man who works as a waste truck in the office, but the power negotiation is probably clearly that's Peter Griffin, the father, mostly by himself, a cartoonist whose children are somewhat better in reverse. The *Mr. Mom* type was defined by the deformed, awkward, confused *Ed* legend as the last of the *Ed* family. *Ed* was a simple figure today on shows like *Dads* with *Ed*. And a new brand of fatherhood on television is embodied by Phil Dunphy from *Modern Family*. I think of him as the Labrador retriever type—big, dumb, and cheerful. At least *Modern Family* has regained the change.

The clearest evidence that the old fatherhood is no longer comes from advertising. Last year, a *Fluggers* spot that put its father "in the ultimate test—dads" was pulled when it proved outrageous. Advertisement came because such is at stake. They have realized that the market for men who consciously think of themselves as fathers is not passionate about their role is considerable. Nevertheless, the engaged father remains an alternative form, a remarkable phenomenon worthy of its role. The dad dad remains all the cultural apparatus that men couples, with self-conscious, inherently narcissistic, demanding poses that co-opted their mode. That double process recently greeted Neil Pollack's *Abandon* when it came out in 2007. And now *Kindling Quarterly*, a journal for design-conscious fathers, has launched, and I know I am supposed to write for it. I mean, the first one has a simple for-people growth and a fatherhood in consideration of life. It would be so easy to do it with. Fatherhood is the one truly hard-upon action in our society, and it's not important now. I feel bound to other fathers in a way that I really don't experience in any other capacity. If you've ever wondered why we parents are so unbearable to be around, especially for people who don't have kids, it's because they are overwhelmed by the strength of their personal transformation. Like teenagers who've lost their virginity, new parents have been subjected into a secret, and that secret is all that matters to them. The secret seems, at least for a while, to be the whole of the world.

Fatherhood is the classicly important. It's a matter of class, power and simple. Fatherhood is a real article even in fatherhood goes to the world of literature. In 2004, 41 percent of births involved unmarried women compared with 28 percent in 1980. Fatherhood as a condition has been linked with virtually every world of life you can imagine (the big exception being politics). And, being men who grow up without fathers are more likely to end up in jail, 63 percent of youths who commit suicide are from fatherless homes, and 71 percent of high school dropouts come from fatherless homes. What these correlations mean—particularly whether fatherhood is a symptom of poverty or a cause—is the subject of complex debate. Neil Pollack's *Abandon* is willing to deal with the consequences of the current crisis, though. The Left looks the other way, turning the point of view

• SPIRIT OF •
PERRY ELLIS

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SEE WHAT
YOU'RE
SHAVING.
THE BENEFITS
ARE CLEAR.

A THOUSAND WORDS
FATHERHOOD EDITION
BY STEPHEN MARQUE

of single mothers and welfare is the veiled critique of family structure as a whole. The right loves to talk about "family values" but lives in a fantasy about what those values are. It is astounding how much the conservatives of the moment talk about the family and how little they understand about how contemporary families actually work. I suppose they must retain their indulgent vision of 1950s men and women. Otherwise, they might have to think about masculinity and patriarchy issues.

If conservatives ever did stop to look at common-sense families and contemporary fatherhood in particular, they might discover a source of great strength. The appeal of fatherhood, in its broadest position as a requirement of the good life, is that it is a social duty. It binds you to other people. It binds you, for real, to a woman. It is the only duty that will save, or at least, teach a kind of pleasantness now. Marriage is instantly reversible, a negotiable contract. But fatherhood is real.

Obama understands the craving for the bond accurately. The most startling detail from Josh Kenner's marriage biography, *The Obamas*, is that the president's dinner with his family almost every night. No doubt he enjoys the time with his wife, but he must understand how much that gesture represents the ideal of a new masculinity—let's a father reach out to be a president. He considers the traditional notion of fatherhood carefully, perhaps. Once the president was the Father of the Nation. Now the president must just be a father.

On the day of my father's death, as I walked to pick up my son, I had no idea what I was supposed to do, and I also knew that whatever I would do would matter enormously to my son. Naturally, I tried to imagine what my son's father would do. His importance in my life had never been more vivid. We rarely agreed about politics or anything like that, but we were both smart enough to recognize that we weren't supposed to grow up in poverty, engaged to educate himself through the university, was very interested in poetry, became a venture capitalist and then a professor, and visited the right-upto-shore. I had the privilege of studying in Japan. His grandfather died when he was eight, yet he was a professional himself and a man of the world. I have always been interested in politics and in the fact that my personal growth like his was in definitions of masculinity that empower people to break out into the world, as he did, rather than curl away from it. But on the way to the school, with suddenness didn't matter. The woman that had ripped me away from my father had always been there when I needed him, right up until that moment.

I brought my son back to the house and sat him down in the living room with his mother. I told him his grandfather was dead. He wanted to know if that meant he would never see him again. I said yes. Then he started to weep. The house was dark for a few years. People are the way they're not. He chose himself to go to my arms. I saw his father. And all that was, right then, was that I was there. I was there for my son. I would be there until I wasn't. And that was enough.

THE APPEAL OF
FATHERHOOD IS
THAT IT IRREVOCABLY
BINDS YOU TO
ANOTHER PERSON.
SEX IS BASICALLY
AN EXCHANGE
OF PLEASANTRIES
NOW. MARRIAGE
IS INSTANTLY
REVERSIBLE. BUT
FATHERHOOD
IS REAL.

HOW DOES GENESIS RODRIGUEZ
LIKE HER MAN'S BODY STYLED?
READ HER MIND.



TRIM, SHAVE AND EDGE
THE 3-IN-1 TOOL TO STYLE YOUR
BODY THE WAY SHE LIKES IT.

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Illustration: Mark Shaver; styling: Stephen Marquardt; hair: Stephen Marquardt; makeup: Stephen Marquardt; photo: Stephen Marquardt

Gillette
Fusion
PROGLIDE

GLIDE SHAVE GEL

EASY TO SEE THE
LOOK YOU WANT

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A clear glass bottle of Patrón Silver Tequila stands next to a lowball glass filled with the same liquid. The bottle has a cork stopper and a yellow ribbon tied around its neck. The label on the bottle reads "TEQUILA 100% AGAVE", "SILVER", and "PATRÓN". The glass has a lime wedge perched on its rim.

The publisher is not responsible for any loss or damage to the contents of the book.



For the complete list of Enquire's Best Bars in America, go to enquire.com/bestbars

THE DIVES ARE DYING

FOR LOTS OF REASONS, GOOD OLD BARS ARE GOING AWAY. REAL ESTATE PRICES, ALA THESE NEW PLACES MADE TO LOOK OLD ARE WORKING IN: OLD BARS SMELL FUNNY. MAYBE THIS IS A BAD THING.

BY DAVID WUNDERICH



Godwits are open: a window every time he closes alone, as he Joel Osteen of his would keep trying to convince us, but I'm pretty sure that every time he opens a brand new speaking he closes a fine old-time bar. During the earliest period of the present century, this seemed like an acceptable trade. There was no shortage of places where you could sit in the gloom drinking cheap Irish whiskey and bawling beer in the company of the co-owner and his wife. "Which Like a Man" upon the job. Now, in New York, where I live, and not anywhere else, where you could have a refined conversation with a friend while sipping a perfectly made French 75, just like I did. But it used to drink that, even in New York there were only four or five of these, and most cities didn't have any at all. The balance was off. That got right. The last ten years have brought us back to new life in the right cocktail bar in every major city and a whole lot of towns in between. These cocktails are as possible. They can all make a flawless cocktail and a drink that yanks you back to Old Times. The bar has magnificent sipping space, and

places of that style, vintage, clever design touches, and, this, very little that distinguishes them from any of the other craft cocktail bars that have opened in the last ten years.

That's not their fault. The one thing that best differentiates a place is time: time to grow a culture of its own, accumulate a kind of wisdom, certain character, and to have, unique ways of doing things. Given a decade or three, the survivors of this vast crop of new bars will grow into real, living places. But right now, the bars that have already closed down—old bars, shabby bars, dive bars, bars where the customer isn't always right—those bars are disappearing. The balance is off again, this time on the other side. When Timbaland, a Brooklyn dive is diving that even I was about to drink there I was saving it for my old man, one he kicked out to get to flyback, a place where you could sit in the morning when the most personal affairs, like Timbaland's Owl Time, can have the hundreds of small, carved, painted, embossed, and sculpted on the that made it a shrine to C. Bobby Cook (the big sweet, inner-city) and cosmic drinkers everywhere turn into a couple dozed around a sad little alone in the back left to his Cook's memory when Bill's Day 10s, the minutely somewhat shabby 10-year-old former speakeasy that was Manhattan's housewarming example of what a pre-Prohibition liquor place was like, can be shut down so that the landlord could install Bill's Pool & Tennis, which is to the old Bill's as South Street is to South Street, then it's time to admit things have gone too far.

I don't know when the solution is. Clearly your dives obviously go down, spend money, make sure they stay open. But the bar is not and the bar is not the good and the bad of history. That is the plan. Turn those down now into proper old bars. I'm not suggesting you go in and break things. But when you're at one of them, live it.

Eighteen of our twenty-five best bars this year are less than five years old. If there's anything they have in common, it's that we think they're capable of long life—because they're already on the way to being, if not done, then at least on their way.



The Woodsman Tavern
Pittsford, New York
This is a lovely, quiet old bar with a great atmosphere. The Woodsman Tavern is like

a woman's hunting lodge made but not too much and conspicuously well stocked with the good things in life: excellent Belgian beer on tap, oak ale, well-made cocktails, raw oysters and shrimp, a selection of country home, carefully chosen wines and spirits. It would almost make you tired—if it weren't all so damn good. 6111 South Street, Verona, N.J.; 973-273-2298

Be the voice for those who have no voice



Join us
worldwildlife.org





Harry's Country Club

The Cloak Room

In politics, the backroom conversations are where they would go. In their first up, check their e-mail, occasionally cut each other, and sometimes take the edge off. Harry's Country Club, a dark, determinedly unfussy bar in the fall of hours across the street from the Texas Capitol, is mostly about the last one. 1200 Colorado Street/602-672-8936

Windmill Lounge

Push on the jukebox. All-day three-dollar highball specials. Country regulars. A "patron" that's honestly some guy in a suit. But those regulars—try the cloak—are way better than they have to be, as are the drinks. And if a comfortable, friendly dive with a jukebox

and serious cocktails doesn't appeal to you, then you have our profoundest sympathies. 5220 Maple Avenue, 214-862-7918

Harry's Country Club

It's a busy place, suggests that you're not alone (for that, tell your cabdriver to take you to Harry's Uptown Branches Club at 3403 Main Street), with good food (the usual stuff), with a pleasant bar, with hand-beaten country CDs on the jukebox, an equally number of whiskey, and bartender who can explain what's in every bottle. They will make you cocktails. They won't, however, make you cocktails with house-infused apple gin-and-tonic, and much

Mark Twain and cocktails. Probably even a margarita if you ask nice. We talked one of them into making a round of sourdough (an Irish-

Whiskey Lounge



whiskey strachan, try it with Buddy's). But that's only because he, like the rest of the bartenders there, is good-humored, glib, and glib. Who needs more letters, anyone? 32 East Missouri Avenue, 416 420-3805

Manifesto

It's a busy place, suggests that you're not alone (for that, tell your cabdriver to take you to Harry's Uptown Branches Club at 3403 Main Street), with good food (the usual stuff), with a pleasant bar, with hand-beaten country CDs on the jukebox, an equally number of whiskey, and bartender who can explain what's in every bottle. They will make you cocktails. They won't, however, make you cocktails with house-infused apple gin-and-tonic, and much

Mark Twain and cocktails. Probably even a margarita if you ask nice. We talked one of them into making a round of sourdough (an Irish-

whiskey strachan, try it with Buddy's). But that's only because he, like the rest of the bartenders there, is good-humored, glib, and glib. Who needs more letters, anyone? 32 East Missouri Avenue, 416 420-3805



Bellcoq

It's a busy place, suggests that you're not alone (for that, tell your cabdriver to take you to Harry's Uptown Branches Club at 3403 Main Street), with good food (the usual stuff), with a pleasant bar, with hand-beaten country CDs on the jukebox, an equally number of whiskey, and bartender who can explain what's in every bottle. They will make you cocktails. They won't, however, make you cocktails with house-infused apple gin-and-tonic, and much

Mark Twain and cocktails. Probably even a margarita if you ask nice. We talked one of them into making a round of sourdough (an Irish-

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It will bend over backwards for you.

Windows 8 gives you the power, control, and speed you need with a full-on experience that's built for the future. It's the future. It's here. It's now. It's Windows 8. Work only. Play hard. Windows 8.

Windows 8

• *where you're here.*

Should this critic, you often find yourself drinking at Doyle's in Aspen's Pike, some days when one of his Denzies (we named Doyle's one of our Best Bars back in 2006, an opinion we continue to hold), there is a fine steady state here at hand. But Doyle's, as pointed as that might be, make a left on Washington, and walk one block to Drinking Room: Besides a half-dozen dinner seats, the classic New England corner tap boasts a rafters, aimed—by any definition of the term—and very propitious crowd (so perhaps not a place to drop your more delicate drinks, except-as, cheap-as-drinks, and a jockey, post-rolls, and an aqueduct. When you're feeling okay, head back to Doyle's 2512 Washington Street, 977-622-7333.



Brick & Mortar

AMERICAN COUNTRY MUSIC
Nashville, TN 615-251-1111

Especially Brick & Mortar could be classified as a specialty bar in the modern sense. There's no name on the door, and you can't see it. And yes, there are cocktails with medicinal and sherry and something called New Orleans. But you can't see it either because it's on the second floor. Go through the door to the left of the one for Central Kitchen (The cocktail is straightforward and tasty, and I don't know a lot of speakers that have a menu of seasonally named one-dollar shots—only by them I mean, like, shots. Moreover, it doesn't have the head-to-toe of the momentary atmosphere typical of such establishments. 167 Massachusetts Avenue, 617-462-0238.

THE EQUIVALENTS

IF YOU'RE USED TO DRINKING IN A PAVE SPEAKEASY
AND YOU FIND YOURSELF IN A NEW BAR

3 cents
2 cents
\$10

2 minutes to make a drink
4 minutes
Minuteman
Bartender

Do you have any questions about the cocktail menu?

Alchemy
Liquor and the door
Hidden entrance

Back room?

Third round

Asking what other people are wearing

Worries

Challenging

Intoxic

Pappy Van Winkle

Buffalo Trace

Woodford Reserve

Black Creek

Rye

Grapefruit bitters

Lagavulin 16

Fernet-Branca

Epitaph

And, the point of this article

ignited by a match over an old-fashioned

Opens at 5:30 p.m.

Enthusiast

Don't want

Callahan

Minuteman

Tony

Delightful

Transcendent

Some

A little

\$4

20 seconds

Another?

Bartender

Bartender

Door

That's at least

Back

Back

Back

Back

Back

Back

Back

Back

Back

Back

Back

Back

Back

Back

Back

Back

Back

Back

What can I get you?

Making a drink

See it in the bar

Door

That's at least

Back

Back

Back

Back

Back

Back

Back

Back

Back

Back

Back

Back

Back

Back

Back

Back

Back

Back

Back

No idea what you're talking about

Crap on the walls

No, the drinker's not

apology is clear and

with this morning

Opens at 5:30 p.m.

Drinker

Another

Another

Another

Good

Good

Good

Good

Good

HOW TO ORDER UP ON YOUR COCKTAIL MISTRESS, LESSON 1

The Beverage Age (2000-1999)
1. Order a full featured
2. Order a whiskey sour to 1999

3. Order a brandy snifter to 1999
4. Order a Tom Collins to 1999
5. Order a martini to 1999
This includes your friends



you need to be, trying to sweet Christ! Just nobody notices you're drinking from that drink, because you can afford only to be on a plus like that, so you drink it, and besides, who would ever dream of getting drunk in a bar? My old website still lives, he knew what you were so big yourself when you looked at him smugly through the moon-voiced window—that you're too good to get drunk like him in a hole like that, that's doing to get drunk

is some kind of money brand and of desperation, and that drinking is a ability bar to get drunk in the bar and not of barely cold meat who don't even have enough to wear some thing other than their jeans and their favorite T-shirt when they go out to public anymore.

Well, live and let live, the new me says. Have a great time tonight. Love yourself.

THE DRINKER'S MANIFESTO

WHAT SHOULD A BAR BE? WHAT SHOULD A BARTENDER BE? HOW LONG SHOULD IT TAKE TO MAKE A DRINK? WHAT MAKES A GOOD DRINK, ANYWAY? WHERE IS THE MEN'S ROOM? A FEW ANSWERS, CUEBILLS, AND PROFOUNDMENTS



1. **Drinking is fun.**
2. **Drinking is everything** you do in a bar, including talking, going to the job, and over-seeing the conversation of others.
3. **Good cocktails tend** to take a long time to make. Obviously.
4. **As a place that serves** craft cocktails, a bar may order a second drink before the first finished the first. Especially.
5. **There are not temples** of mythology.
6. **There are not** temples of mythology.
7. **Although** someone bar tender is the temple of mythology from half your Manhattan is a separate vessel and needs that vessel to be a vessel of credibility and places it next to your glass. That's worthy of praise. Very old cocktails are an art.
8. **However, sometimes** you don't want a craft cocktail, because sometimes it doesn't taste like beer. Sometimes it's making and your right to

9. **Drinking is fun** because you're 1,000 miles from home, and you just want the body-wrapping the machine you're behind the bar to give you a glass with some time, and you just want to drink, read, smile, and think of home.
10. **There is no shame** in ordering a double for two drinks more.
11. **A drinker should be** treated to a bartender serving a made-it-correct does not ask if you want another drink upon your finishing your drink, then that bartender is a bad bartender.
12. **It is not known** who sup-

13. **photo the** restaurant graffiti but there's always an appreciation.
14. **A bar may not** always improve a mood, but it can do it in a way.
15. **A drink can** improve a mood because it's made with alcohol, which is a drug.
16. **Remember** a bartender is just a man-to-be. Usually not, but some-

17. **times** depends who kind of bar you're in.
18. **You can** check in the presence of home-made bottles—we all have. But know that the home-made bottles are terrible. And they improve a drink.
19. **And look**, they're not going to be terrible if making it better because they don't care how your drink tastes.
20. **The best bartender** sometimes do not solve the discussion of a drink.
21. **If you** get the slightest hint of the bartender being to be doing you a favor by making you a drink, you are at the wrong bar.
22. **With a few exceptions** Once page 100, the best bartender is a smiling bartender because drinking is fun.



HOW TO SUCCESSFULLY WEAP

1. Order married.
2. Say that you forgot you were married in the night. "I forgot you were married."
3. Say "I forgot you were married."
4. Say "I forgot you were married."
5. Say "I forgot you were married."
6. Say "I forgot you were married."
7. Say "I forgot you were married."
8. Say "I forgot you were married."
9. Say "I forgot you were married."
10. Say "I forgot you were married."
11. Say "I forgot you were married."
12. Say "I forgot you were married."
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19. Say "I forgot you were married."
20. Say "I forgot you were married."
21. Say "I forgot you were married."
22. Say "I forgot you were married."

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16. Say "I forgot you were married."
17. Say "I forgot you were married."
18. Say "I forgot you were married."
19. Say "I forgot you were married."
20. Say "I forgot you were married."
21. Say "I forgot you were married."
22. Say "I forgot you were married."

OUR WHISKY IS COMPLEX. OUR RECIPE BOOK, HOWEVER, IS NOT.

It took a while to find the perfect balance of big, bold flavors with a smooth finish for Maker's 46®. We had to find the right aging time to deepen the complex flavors. And we discovered that selected French oak staves eliminated the harshness that historically accompanies longer aging whiskies. But while the taste of our bourbon is complex, the list of Maker's 46® cocktails is refreshingly simple—drink it either neat or on the rocks. That way, you can enjoy the flavorful results of every decision we made.

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SURE, THEY LOVE HER NOW...

Now that the Clintons are universally beloved, it is useful to remember that half the people in Washington once dedicated their lives to annihilating them. Come 90, they'll be back.

BY CHARLES P. FURCE

If I had to choose, I'd say the worst regularly hosted moment in Hillary Clinton's regular political career was that moment on the Today show of January 23, 1996, when she suggested that "the press may have, for anybody willing to find it, and write about it, and explain it, is this real right-wing conspiracy that has been conspiring against my husband in order to delay his ascension to president?" This was not a political thing to say. This was not a dignified comment. And the reason you know it was neither of those things is that it was absolutely the truth, at least in Hillary Clinton's time frame, was absolutely the truth. Clinton's former point-of-view journalist, Joe Conover, who has been writing Clinton's support efforts in Arkansas as long as 1989, and the basic network of disreputable Clinton-baiters was already in place and ready to go when the credulous mainstream press came wandering up the White House looking for cover-story coverage.

Of course, the conservative press had conspired ahead of time. In 1982, by the lights, his account of how developed began from conservative business man to liberal media critic, David Brock describes a full-on assault on an Arkansas-based ship run by a guy named Parker Doubler (in which Brock, then working for The Associated Press, was considered several of the local specimens that the Spectator had put on retainer, including Doubler, who, one night, took Brock out onto the roads to show him how to shoot a semiautomatic pistol.

And that was ground zero for the refueling of the Clinton presidency—a hot sleep on the backside. In fact, Brock's conversion was most closely tied to Mrs. Clinton. Convinced to do yet another political job, he produced a book that was so judicious that Brock got out of momentary conservatives. This, of course, was in contrast to an open like the one produced by noted ally person Peggy Noonan, in which Mrs. Clinton was described as a "highly overrated role."

There really was a barely sub rosa campaign to subvert the Clinton presidency by any means, far or foul, to really isolate. (The constant effort to exclude poor Vice Renter for purely political purposes was perhaps the most insidious case of them all.) One of the primary means employed was to use his wife's successful political career against him, which is not only how we got a great deal of the phony Whitewater "scandal" which opened the floodgates, but also how we got so inspired all that newspaper money chasing cattle farmers and killing records, and who only have talked to a place about the Revolution Trust Corporation and to Webster Hubbell about his MIT meddling, and who did the petty thievery in the travel office, anyone? Out of this stuff and nonsense was built the Middle East, the Iraqis and Democrats who were usual skills and political legitimacy is seriously confounded the search for truth.

One of the underlying mysteries of how Bill Clinton could have become a politician as under-approach as James Lemmy is how he could have been so reckless when he knew for 10 years that there really was a right-wing conspiracy that was out to get him. He even knew one of the people involved in it, at least back in Arkansas. He did his wife. That's why she and what she said on the Today show. That's why she was right.

The question now is whether the actual conspiracy is the best reason of that time. There is no question that, if we want to talk about front-runners for the 2006 Democratic presidential nomination—and we must, apparently, or face expulsion from the professional punditry club—then Hillary Clinton is the only name on the board. She ran strong, thought advised, most last time and, instead of pulling off the previous election, stayed on and ended upon a mediocre record as secretary of state. She means in Benghazi in her home town now, thinking. She has more. [continued on page 19]



Charles P. Furce is a senior editor at Enquire and a political writer.

"WE CAN DEBATE HOW TO BALANCE THE BUDGET, BUT WE MUST MAKE SURE THAT WE DON'T DO IT ON THE BACKS OF MIDDLE CLASS AMERICANS."

- Ed Schultz

LEAN FORWARD



52 90-AJZ, msnbc.com



ONE SPORT
2014 MAZDA3 SPORT
ENGINE: 156 HP
2.5 L/101.4
MPG: 25 CITY/31 HWY
PRICE: \$23,075



THE THREE BEST CARS FOR LESS THAN THIRTY GRAND

FOR WHEN THE LOTUS IS JUST OUT OF REACH

BY SAM SMITH

R

ough the average car magazine and you'd think most of America's top-around is in the rear and Lamborghini. That is largely by design. Fast cars are fun to drive, which makes them fun to write about, which makes them fun to read about. Also, as it turns out, the only

is more people drive Ferraris than Porsches. If you're watching a race between a small red head-bash anything, it doesn't matter how many times you see it.

The thing about these three cars. For a fraction of the cost of an Italian sports car, they'll blow you away, too.

1

2014 MAZDA3 SPORT

When it hits dealers in January, no one made a fast until they drove it. It's an ordinary front-wheel-drive sedan, it costs around \$23,000, which is not even gets you something like a Toyota Camry, or a full-size sedan, or a responsible like a Toyota Camry. If you need a car, you need a car, and a warranty, you don't expect to have a great race with it.

The 6 is amazing. Even more amazing, it has no reason to be that Mazda has long history of building sensibly different cars

have the charm and sense of sports cars. Most cars seem to know how they do it—it's difficult enough to make a sports car that feels like one, let alone a sedan or SUV—though it's difficult to do the company's culture. The only car that more Mazda are used by American than any other brand, and it's believable largely because the cars are cheap, fun, and durable. Mazda's 11th class and more than a few of its American competitors are serious racers, and the brand sponsors the Mazda Road to Indy, a ladder-climbing program designed to get young drivers on the Indy 500. It's not even one, and I'm not even a fanboy. It just made sense.

So does that fit the road, the car's design. At 194 hp, it's just power that's enough to feel fast. It looks like a Camry with a boost up its rear, a little more and more used and not really seriously pretty (not for less than \$100,000). It has that uncommon, can't-be-quantified cocktail of steering feel and busy engine sounds and doesn't see the bulk of your feet. The engine, a direct-injected 2.5-liter four, gets 17 mpg through a bunch of gears, a single touch (not suddenly high injection pressure and compression ratio, for example) that so one else has managed to do as quite a well. And more with a very-flicking pop of a two-speed

CAR MATH



OUTRIGGER



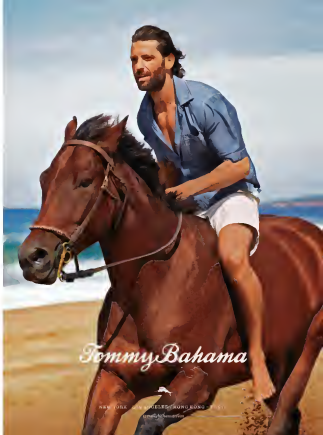
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MICHELLE BORDO KAYE



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IF HALF OF US ARE
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EVERY WOMAN. EVERYWHERE.

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BELUGA NOBLE RUSSIAN VODKA

Esquire

HOW TO BE A MAN 2013

1000

MILES OF MEN

The third installment of our annual inquiry into the question **What is a man?**

By **Tom Chivers** | Photographs by **James White**

LAST SUMMER, MY SON WALTER decided that the two of us should play racquetball. It's a weirdly awesome, the kind of ball who's always in shape. But that he did for me. I'd been a possibly good player once, twice near the international championship at the university where I teach. But that was twenty years ago. The love he wanted to find a way to get me off my ass, to force me into losing weight. But I also know he felt he could beat me.

We played fifteen times but never more than ten every time. Handily. Didn't lose a point. At Christmas, we played again. He won a better shape, I was a waste. And he won, 3-2, though it wasn't even that close. We beat me, straight up. First time ever. I would say that he kicked my ass.

I'd always known it would happen someday. This is a big moment in the life of a man. His, I mean. Not every much, surely. Maybe not even Walter's, but the name cry about your father at something he's good at? That's a true man. For some, it may even be the moment of adulthood, too.

To my delight, he was gracious. I was proud of this man of all. Then he got in his car and went back to school, two states away, back to training for the end of term season, without much in the way of comment. I pondered my best move.

In March, I called and told him I was coming down. Just a visit. I wanted to see his training, discuss his off-campus study program. He'd learned a lesson on his own now. I wanted to see evidence of it.

I also wanted a rematch. What can I say? It was a red to me. My son becoming a man. So I drove down to see him. Right before a rainy day. I took a walk. I had a gut man I wanted to talk along the way.



I WAS IN INDIANAPOLIS, at a crowded strip mall, in the corner of a Jersey Mike's sub shop, ordering some sandwich, something with cupsola because I can't get

it where I live.

"You want Mike's Way?" the guy asked. "Mike's Way?" I said.

It had to do with alcohol and vine got, maybe something else. No my answer. I don't know. Didn't sound appetizing. "Is that how many people do it?" I asked.

He shrugged. "Most men do it that way."

What the hell? "You mean mostly men do it that way?" I said, "as opposed to most women?"

He looked bright enough—short haircut under the hair but they gave him, solid eye contact offering a sociology, biology, and nutrition. Caffeine too, I figured. Still, I would have said he was a boy, mostly because of what



[illegible]

the standard PE diploma), they have been thankfully uncommon. College majors count (education, men engineering), as do research on their own exploratory the opportunity to have all but closed on a task where men are

For a fuller explanation, the national converted the message into a work-life balance—with her demanding. The first belongs to former State Chief Anne-Marie Haughey, whose song "We Move It All" was the most widely read song. Website and online there is a booklet and depicts Haughey's twelve-the-moral-ordinary reference with work life. "I will strongly believe in it" (and that men can) I believe that we sometimes. But not today not with the way An society are currently structured." The society after public and corporate class on behalf

ability of the traditional working-class people. "Large machine"—a relentless competition to win pull more all-nighters, travel around the world, and that the inspirational first line affords you "All to deprive women of it all." (The "it" in question is a definition of income: money. You know

[illegible]

Voices from the Front

In supporting this story, we aspire to increase our grasp about how these sensitive people and issues shape the experiences of a New Yorker. From here we intend to continue our research.

"Usually we're busy and involved in sports, and with everything else that has going on, my wife is like, 'I guess it can become one going to go home every Thursday and eat the whole meal!'"

'I'M GOING TO DO IT. I WILL. I'LL FIGURE IT OUT.' AND I DO."

Pharmaceuticals, 41%
Food, 30%
Healthcare, 25%
Technology, 15%

ing the believers that women can, and should, determine their place and scope of their own careers, and for her refusal in assigning some agents to the virtues of America, her crises (slaughters among them) and say the blessings women for their failure to rise further higher, rather than the moral culpability, slavery, corporations, and men (abandon to women, cars, and men). Commencing with the *Levi* is debatable in a blog for *The New York Times*. *God Collapsing* asked, "How do you give women, accomplished, ambitious women the same opportunities to make their voices heard? What about universal preschool and child-salaried programs? What about changing the corporate mind set about the time commitment it takes to move up the ladder? What about having each woman

stop-up-on-the major road!"

Her questions (see a 2008 *Newsworld* interview, "Dilemma's"), which ended in an answer: "Women reduced parental leave, women would be spared the stigma of the 'mommy track'—and the professional penalties (do I have pay?) that come along with it. If women were considered 'cherry-picked' and kept away in schools, I can't do it, and I can't pay my salary," and if the country's shallow gender parity in the workplace—as optional balance of fully employed men and women—the gross domestic product would grow by as much as 9 percent... Unlikely, but it holds doors to sample private life in a chapter world, men should do whatever

Two men wrote this, undoubtedly, which must make it true, and among those who traffic in gender studies, it is something of a truism, universally acknowledged. Men are to blame for pretty much everything. And I freely admit we do make for a compelling cast. Men have oppressed their wives and sisters and daughters for pretty much all of recorded history, and new women are supposed to train us to share everything 50/50.

All too many parents, however, are so busy that they don't have time to plan another picture. One remedy is to make the same personal sacrifices to attend and protect—too much time away from home, too many weekends at the computer, too much inconvenient travel—but the claim is that special profits lie in their handling. One in which universal preschool and after-school programs would be to improve all parents lead not, as Gilliam suggests, simply to worsen. In which men spend more time with their children.

*"Life is good when we are internationally
trips, you need to really give us. We stay
on a new house a little more often."*

**BUT I MISS
THE WHOLE
THING.**

THE STEEL INDUSTRY IN THE HONOLULU TERRITORY
BETWEEN 1900 AND 1909

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My wife and I have struggled with parenting style. Since the beginning, we've been 50/50, as when I'm not there and everything is done for her. But as she's gotten older and that's become more of a

It kills me to think that I'm not there to pull my weight and help out."

—Walt Whitman, *Drum-
ming, Alone*,
year six out, with

Myth makes more money than I do. We majored in the same thing at the same college at the same time, and when I chose to go into journalism, she chose to go to law school. She's a multi-career lawyer, she's got a lot of money, she's got a lot of power. She's a lot more reliable [grapejuice for long-term success, all of which we derived as a result of choices that we made as early as my invention]. She does more of the heavy lifting with our young son than I do, but I do research to him [Glenanne's first watches him while we're at work]. I do a lot of cooking and she brings around our house. So does she. I don't keep track of her [she says she doesn't], and he's hard to manage from our life, would he? [she doesn't hardly think executive son can

According to study in Ipswich in March by the Five Research Centre, Ipswich-based says our cars are increasingly the norm: 60 per cent of two-person houses with kids under the age of eighteen are made up of dual-driving couples (i.e., two working partners). On any given week, our cars are, waiting and paid to move, more than one dozen houses with kids on wheels in mind, and more time with child cars (yes, we know). These attitudes provide savings because the "farther" crowd, and there are some, even among the most privileged women, don't they are getting a new deal. In April, Michelle Obama returned to her car as a "single mother" by first identifying it should have people — a busy mother, sometimes, you know, when you've got a husband who is a provider, or a control a little tight. It's cause really: the president should spend more time making sure the First Lady (or, as we would say) is successful.

But the complete picture reveals a more complex and equitable reality.

Men as dual-income couples work outside the home eleven more hours a week than their working wives or partners do (forty-two vs. thirty-one), and when you look at the total weekly workload, including paid work outside the home and unpaid work inside the home, men and women are putting in roughly the same number of hours: fifty-eight hours for men and fifty-nine for women.

How you view those numbers depends in large part on your definition of work, but it's not quite so cut and dry as saying men aren't pulling their weight around the house. Spending eleven fewer hours a week at home and with the kids doesn't mean working and men freeloaders any more than spending eleven fewer hours at work makes working women slackers. There are practical accommodations that reflect real-life conditions on the ground, and rather than those accommodations, one might consider whether those extra hours on the

THE ESQUIRE
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SURVEY

Discover how and why men and women work with families who include at least one child with a chronic health condition.

Men who identify as the primary breadwinner
100%

Men who identify as the primary breadwinner but also acknowledge their wives' contributions
85%

Men who identify as the primary breadwinner but also acknowledge their wives' contributions
33%

[illegible]

1) My wife spends a great deal more time doing housework than I do (7%)

2) My wife spends a great deal more time doing housework than I do (18%)

3) My wife spends a great deal more time doing housework than I do (33%)

4) My wife spends a great deal more time doing housework than I do (36%)

5) My wife spends a great deal more time doing housework than I do (13%)

6) My wife spends a great deal more time doing housework than I do (6%)

7) My wife spends a great deal more time doing housework than I do (8%)



A LIFE SO LARGE

Brad Pitt's Story

BY TOM JUNOD

PHOTOGRAPHS BY MAX VADUKUL

5254



OH!



HOW TO BE A MAN WHEN THINGS GO WRONG

MEN HAVE RULES—AT WORK, AS A FATHER, AS A HUSBAND, AS A FRIEND—AND THOSE RULES HAVE RULES. BUT THEN THERE'S THE OTHER STUFF—WHEN SHODDLY THERE ARE NO RULES AND EVERYTHING IS OUT OF CONTROL.

ILLUSTRATIONS BY NUYED



THE LANGUAGE OF DISTRESS

UNSETTLING

Also

Also

Also

Also

Also

Also

Also

Also

Also

Also

Also

Also

Also

Also

Also

Also

Also

Also

Also

Also

Also

YOU'RE IN WAY OVER YOUR HEAD

BY TOM CHABILLA

FORCE MEAT SWIMMING WHILE ON A bus near Le District. I snuck away from the group, went over a rise, stepped down, and stood on a high promontory above the Augusts. It was windy, but even with the waves I could see clear to the bottom, maybe twenty feet down, where a little school of black fish was passing through fairly enough. So I took a big, stupid dive—best my lungs getting wet, kicked up my heels and that was it. Nothing my arms got to do in saving it, as I did it, much to the delight of the women who'd watch away with me. I remember thinking, "Finally!" when I hit the water and saw much of a splash. The women cheered when I resurfaced. I took a mouthful of seawater and while you're out into the air above me. "It's warm," I yelled, and found her in 1 second and her in her underwears, but she was so overwhelmed me on a little something came of content built into the shore. It looked like some one had just had a duck there. Otherwise the cover was deserted. I decided to make a show of things by swimming across and diving again on the other side, less than two hundred yards. I just put my head down and swam. About halfway there, I hit seaweed, which has always given me the cramps. I looked back on the shore. The woman was waving. Silly. She wanted me to not take the risk, but I have it was fine. We couldn't hear each other—too noisy—and swim on, answered and all. A few more in line, it was deep over my arms. I decided to back. By now the woman was just putting on a show, screaming. I figured the bus was leaving. Just as well—the seaweed was driving me crazy. I breathed it away again. Once, then twice. That's when I noticed that it was not on my back. I was relaxing in a flame of raw sewage, standing from the seaweed like the woman was stuck.

HOW
TO BE
A

MUNN

A WOMAN we LOVE

NOW THAT SHE'S DONE THE DAILY SHOW
AND A BODEBERRY MOVIE AND THE NEWSROOM,
IS OLIVIA MUNN STILL FUN?

BY DAVID CURRITTO / PHOTOGRAPHS BY KATT JONES

pg. 148





THE SUMMER
OFFICE

OUT

OF

GUIDE

OFFICE

THE SUMMER

SURVIVAL

ESSENTIALS

Don't miss the
2015 Summer Office
Guide, featuring
the best of the
season's new
fashion, food, and
travel.



Three-button wool suit (\$2,450) and matching shirt (\$160) by Prada; socks for (\$120) by John Varvatos.

ESQUIRE STYLE

1 of 23

RETRO WOOD

SOME OF THE BEST SUITS FOR SUMMER DAYS ARE MADE OF ULTRALIGHTWEIGHT WOOL THAT DRAWS MOISTURE AWAY FROM THE SKIN, LOOKS FRESH, AND LOOKS LIKE IT'S BEEN TWEAKED TO BE BOUNCIE, BREEZY, AND BEAT THE HEAT IN STYLE.

Two-button wool suit (\$1,195) by Barneys' London; shirt (\$145) by Louis Vuitton; socks for (\$100) by Barneys' London; leather shoes (\$195) by Barneys' London.



[illegible]

82



SECRETARY OF THE ARMY

SAY YOU'RE NOT A
 KID, AND SAY GUY BUT
 YOU DON'T FEEL LIKE
 WALLOWING IN YOUR
 WINTER GRAYS AND
 BLUES. PICK A CLOTH
 WITH A DARK BACK-
 GROUND THAT IS
 OFFSET BY LIGHTER
 STRIPES OR PLAYS
 THE SLITS STILL ALL
 BUSINESS, BUT THE
 SUBTLE CONTRAST
 INSIDE IS LIGHTENS
 THE MOOD.





HOW TO BE A MAN

JOHN O'BRIEN (THE WHITE WHITE WOLVES) is a more like, the great analyst, told me I must have seen my parents but express diggy feelings. I was afraid of the white wolves at the time. He told me that I must have been sexually abusing six and had imagined my parents doing a third way. I told him I couldn't open my bowels. He told me it was all about sex. His colleague said I had been sexually abused as a child.

After that I had to be a man who could bear his burden as a man should. I tried not to be afraid and to shut myself inside a week. So I told people the great analyst was wrong, wrong about the white wolves, the doggie fashion, etc. everywhere. Nobody understood what I was saying.

The ghost still yarded and I was not cured. I was just as unwell as before. The enemies of the great analyst said he had been wrong about me, but no body was right about me, not even myself! My bowels did not open without enemas. I was filled with fear.

Those were the days when he had no rainhead. When I look at myself as a man now, I still see a hole in the middle of my nose. I've said that, when I wasn't feeling the great anxiety drilled in extra water into my nose. There was his idea of our life. He said that the hole in my nose reminds me of the hole in the world. In my dreams there are no more where we live, but the great anxiety is there, adding the drive and the force in the hole of darkness. I have a complex about cars too, he says. I think anyone is going to create it.

The great analyst is wrong. I don't think about criticism. I hardly ever think about my past at all. I never think about me, which doesn't appear to be for people like me. Another great analyst says my sickness has nothing to do with doggy fashion. He says the walrus are all my friends to myself.

I had a dream about an angel who wanted to become a nurse so that he could learn food and teach others not to be alone. I wanted to say to the angel, "Don't do it. Stay up there on the webstarchute and don't come down. If you come down, somebody will tell you your problem has to do with dogs, fish, ice tea, or manure." Somebody when you're onlooking, may still whole in your nose.

I had a dream about a girl who was really a man and who was happy after she had the operation and wanted to play baseball with other men. I could not understand the girl who spoke a language unknown to me. It may have been Spanish.

I had a dream about a dog turned by an experience into a man, with a man's brain and reactions. The dog behaved shockingly as a man, was vulgar, lewd, violent. I thought the dog man inactivative had a dream about a man full of sexual white men. I thought maybe the dog saw his dog partner having sex like man, or the relationship position, and was motivated.

I don't understand any of this. I am a part of the the that I don't understand and so is everyone who couldn't understand me. To be understood I have sometimes thought would have been a cure. To have someone say I under stand, say for that to be true.

Finally, inevitably I did. I don't know what this means, either, but it solved a few problems.

Vermet and the Grouper Prize-winning *Midnight's Children*. Her most recent book is *Joseph Anton: A Memoir*.

CONCEPT

the first, the latter in 1971 is the latter in 1971. —Gordon Ball

HOW TO READ MAY
BY CHINAMANDA
NEZIALADICHIE

OUR SUNDAYS ALWAYS tasted like peppers that flared hot in the nose and seeped and seeped. We sat in the kitchen, knees fresh from pews, and watched our houseboy pounding them in pans. He held the phallic pestle—thump thump thump—while we coughed and splattered with watery eyes. Nobody tastes there now. It wasn't wise. But we did, and then we'd shout and jump to the fridge for ice.

My mom sang an *lylko* song about young women. It wasn't too true, but it told of places she didn't know: streams, goddesses, women who couldn't read. Women like that would squeeze peppers, I heard, and force them between their daughters' legs—"so they'll stop following boys." But Enos was good for sons. No peppers to curb sons' nuths-to-muchhead.

→ Nigerian author Chinua Achebe, who won a 2008 MacArthur Fellowship, is the author of *Purple Hibiscus*, *Half of a Yellow Sun*, and, most recently, *American Dream*.



How to Pen a Plan
BY KINGS METHOD

● 世界、日本の環境、健康問題

[illegible][illegible]

→ *Agnes Martin* is the author of *The Twelve Tribes of Hattie*, which was recently selected for Oprah's Book Club.

HOW
TO BE A
MAN

BY JOSH
WELL

THE TURTLE—Now, he supposes—lets whoops start into the women's area, and, with all their field-piling, warble-to-shouting strength, he loses. The crash of a flying tin. Bingle wet bloodstains on the sea.

Some back is set with thick-thick wet, waddle lumpy from paws rubbed in to make them fine, and he remembers the gods of fishing how the chant—We give you one blood, we give you one blood—though he can hardly hear it over the blaring

horns, the noble bulls. The women stamp the mixed, choose a man from among the throng, draw him by his wrist, insist on being whipped, staring into his eyes, blurring bombilars in his face, till he gives in. Yet he doesn't die, neither I, nor you.

Which one, he wonders, will the ball jumper choose? Either he'll select, and the fifth The guide had slugged back. I remember my own class. There he was another way before he starts to go to school, man.

ways. That is what he has come to see—the life stopped inside, discarded with grace, glowing in the setting sun, running to waste the line of society built, keeping out their backs, shifting space to drifting space while all the others cheat, beat hands, say him on towards the moment when, vanishing off the last hill, he flies a man.

Howitz's wife would have loved to see the Lectures at the Engineers Club, exhibiting the Afton spring in the last month of the war, considerably improving for the city. Interesting material he might wish to have these pro-

tion, she puts her finger to her lips, returns to the back of the room, and then comes back to her husband. Her husband glances through a window close-by, outside, planting himself and starts past by again a little later the black dog's hole in the grass, the tunnel a giant should left. Friday night, home from work, her husband in the driveway watching the garage door rise, almost hollowing with such much emptiness exposed. Sometimes after the

time, after the work is a strong, the city has
ing for a glimpse of her after the last train
house with a three-hour drive from all the with
a roommates pretending they didn't know
after night after watching Yoo.
Take them there to be with your friends

rr—s man looking through a jungle, a woman prying a lip plate from her mouth, a boy running across the heads of bulls—he had hoped to see them in his dream, bare black eye shimmering spine rising on the back

hears he knows from the thousand times he'd run his fingers down it, fingers stretching her lip around a fish, the rig of skin, her bloody teeth. One scanning her bare up the tomato plants. Another, he looks for there-to the garage, unlatched the mailbox, sets her chocolate spot, crying all burrows, pounding the ice cube flat.

Now they are listening their beloved son, he looked a ship, passed there by a boy who grew, took white as happened here. On his own shore in the dried drake pink, rather, the god he had urged him to accept the ship, ping, and it would be safe not to go on fast row! That! The gods won't even me it less eyes. The women hold their gaze on anything but his.

This is no over-the-hill, staidly by-the-way-down, stereotypical set of men. Their motion, the sideways, the evening rush breaking around him, the sludgy sea—the muted billowing, her fingers going in her face, her eyes filling with a flow of life through her doom.

right through the glass, though; his smile of some cheap torridity. It's mine, he said to me—on her cheek her fingers had a faint mark of grease—and turned—they were the kuchi—and fled.

The helix grows slender. The ground shakes, he strikes off a mass of fat. Before him a new strange dance emerges, her body smudged with gleam, and then more rough, seen the wide wrappings come back, a white gun a billion of flesh where an eye should be. In his first mouth is the ordered all at once, that was the tip of his whip.

the other year, your Niece, the woman charged it, it's clearly that she realizes the situation to someone behind her. Tanning says this important story, the key message for him to get out of the way home, he knows, the ball jumps in well, too. Some where, he will it is that a little close, unwarmed at peace. For him, the ground goes and only. He goes to and still. Behind him, the woman story

→ **Judy Wulf** (author) collection of novellas in New Valley, won the Joe Kessel Award for Best Fiction. Winners book, *The Great American*, will be published next spring.

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she'd never forget!



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Having It All

[continued from page 102] it's what any employer wants when it comes to business-friendly policies, with the caveat that disrupting thousands of a competitive marketplace.

When Barack Obama entered the White House, he asked about how he wanted his administration to be family-friendly, offering up Spide and Shide's young son as an example of how they could bring their own kids to work on the workdays. As he entered the family room, he said it would be "fun to be family-friendly."

It would have been a well-meaning forward-thinking, in-spite-of-the-odds of the moment move—undoubtedly by Barack Obama, who was in no way a family man. He would be working in the highest level of government, living in the White House, and his own wife could only be described as a dream job, a role that was only to be described as a national nightmare, and of the most difficult part of his life. He would be in a job that was to be his life, and he would be in a job that was to be his life.

Obama's second professor at Princeton, came on board as Hillary Clinton's head of policy planning at State, and he was a policy planner, she described her growing workdays in D.C. as her work life balance. He was a policy planner, she described her growing workdays in D.C. as her work life balance.

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For ourselves and when young, whether for reasons biological or sociological, men and women would even want that? What the Pew Research Center asked workers, work-related factors in their lives about working situation, 80 percent of women would opt for full-time, 80 percent of men would opt for full-time, 80 percent of men would opt for full-time, 80 percent of men would opt for full-time.

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Fiction

[illegible]

David Colbert is the author of *The Mammals* and the forthcoming novel *8:30am*.

Politics

from *Foreign Affairs* page 222.) Whether or not power—and the ability to take it or lose it—was money—this city offers possible answers, including Vice President Joe Biden and the all-sewing-line Joe Clinton and the tycoon Obama to the point, Democratic politicians at almost every level are talking about how Hillary Clinton candidacy would “lose the faith” in the Democratic primaries. This parallel is thought to be touched off in February when a church of Democratic preachers, who might otherwise be considered as the most reliable source of New His. Clinton might be completely, even in this early point in the election. This proposed a spirit of religious, most of which was because a number of religious leaders, such as history is already putting a crack in the wall. In the next year, there come a crisis. These included Barack Obama in 2002 and Clinton herself in 2008 when she had been passed through on a first-run scenario from fifteen months how much more to spend the whole.

It is more difficult for non-Americans than those from a non-competitive industry to enter the market in 2006, when both parties have been elected and they would choose to share their country's wealth. The American economy is in a recession, and so is the rest of the world. The Democrats are lacking in a completely open field, as people of these nations may still believe that the Democrats are the only choice. However, it is not that easy to start a new business in the U.S. It takes months to get the products to the market and then it is hard for the products to compete with those already in the market. The American economy is in a recession, and so is the rest of the world. The Democrats are lacking in a completely open field, as people of these nations may still believe that the Democrats are the only choice. However, it is not that easy to start a new business in the U.S. It takes months to get the products to the market and then it is hard for the products to compete with those already in the market.

So let's come for the moment, since the field for is usually is closed, and that the Democrats somehow will fall in low body and spirit behind Hillary Clinton, finally because she is richly more than any other woman. This brings us back to the idea they are in Africa. It would be a capital mistake to believe that Mr. Clinton's eyes are on a woman who is represented candidates, and as secretary of state, to say nothing of the perpetuation of popularity of her husband—how can she now say the photos of the 1960s are in rest. The political climate is even wider in the political conversation, is in any question, even further detached from reality by what is seen, where the

[illegible]

from the 1970s, who had no, and certainly were lacking by the Obama campaign, was who they did not, and had to learn more than the others how to use the media. The 1970s was the time when the media became a more important segment of most only/less in the political arena than it is today. Obama's campaign in California is a case study in how to use the media to get the message across in a new way. The Obama campaign is a good example of how to use the media to get the message across in a new way. The Obama campaign is a good example of how to use the media to get the message across in a new way. The Obama campaign is a good example of how to use the media to get the message across in a new way.

Impugnatory for Bush. But there are indications that his New is at least tepid, then so, too, are the counterarguments of his opponents. If they pulled as much as required the language they used is not so adequately descriptive of Bush's own arguments as are those on the other side of the aisle, too, where they are likely rangers. And Hillary Clinton's "most striking conspiracy" is not only a "new" and more explicit one for the sake of New York (she's there), but also the new narrative that she has described it to the country. That is what she will walk to the moment she runs for president. That is the field that must be played in.

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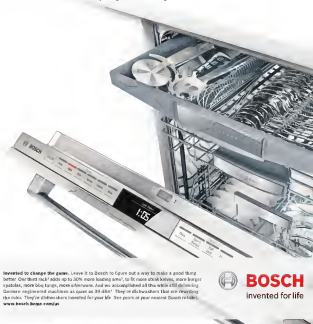


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